

RECC	RDING CONSENT		
Name	:		
Addre	ess:		
Email	<u> </u>		
Mobil	e:		
give m	ny consent (please circle) to :		
1.	the recording, in still photography, images of me creating my artwork and interacting with others in the group	yes	no
2.	images of my work being shown at talks and conferences	yes	no
3.	still images which include my face being shown at talks and conferences	yes	no
4.	still images of my work being included on Anne Riggs's website		
	and publications she contributes to.	yes	no
	s are used for the purposes of illustrating the value of creating art, pailing and recovery, education, or social engagement.	rticipating ir	ı the arts fo
	re free to take and share photos of your own artwork, however, you m s of anyone else's work or face without their informed consent.	ust not tak	e or use
Signe	d:		
Date:			